

BOBBY BAKER

b. 1950 Sidcup, Kent

Lives and works in London, UK

EDUCATION

1968–1972 BA (Hons) Painting, St. Martin's School of Art, London, UK

1973–1974 Art Teachers Certificate, Goldsmiths College, London, UK

SELECTED SOLO EXHIBITIONS

- 2023 EPIC DOMESTIC: Practising Propaganda After Party, The Tetley, Leeds, UK
- 2019 Tarros de Chutney, La Casa Encendida, Madrid, Spain
- 2014 Diary Drawings: Mental illness and me, 1997–2008, Chats Palace, Homerton, UK
- 2009 Diary Drawings: Mental illness and me, 1997–2008, Wellcome Collection, London, UK
- 2008 Diary Drawings, Highgate Mental Health Centre, London, UK
- 2007 Diary Drawings, People's Palace Cloister, Queen Mary, University of London, London, UK
- 2006 Diary Drawings, ICIA, University of Bath, Bath, UK
- 2005 Bread and Butter, Bobby Baker's home, London, UK
- 1978 Art Supermarket, ICA, London, UK
- 1976 An Edible Family in a Mobile Home, Stepney, London, UK

GROUP EXHIBITIONS

- 2025 Women in Revolt! Art and Activism in the UK 1970–1990, the Whitworth, Manchester, UK
Acts of Creation: On Art and Motherhood, Dundee Contemporary Arts, Dundee, UK
- 2024 Women in Revolt! Art and Activism in the UK 1970–1990, National Galleries of Scotland, Edinburgh, UK
Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, UK; MAC, Birmingham, UK; Millennium Gallery, Sheffield, UK
Works on Paper, Quench Gallery, Margate, UK
Drawing Room Biennial, Drawing Room, London, UK
Burning Down the House: Rethinking Family, Kunstmuseum St Gallen, Switzerland
- 2023 Women in Revolt! Art and Activism in the UK 1970–1990, Tate Britain, London, UK
Are You A Woman In Authority, Phoenix Artspace, Brighton, UK
Cooking as Performance, Temporary Gallery Centre for Contemporary Art, Cologne, Germany
The State We're In, Season 2 of The Gallery, Artichoke, billboards across the UK

- 2022 Il Faut Que Tu Revoies Ta Copie, FRAC des Pays de la Loire, Carquefou, France
In the Land of the Cockaigne, Quench Gallery, Margate, UK
- 2019 Art & Protest: What's There To Be Mad About?, Bethlem Gallery, Kent, UK
- 2016 Letting the Light In, The Grove, London
- 2015 Art, Life, Activism, Attenborough Art Centre, Leicester, UK
- 2014 DaDaFest: Art of the Live Experiment, The Bluecoat, Liverpool, UK
- 2009 Pot Luck- Food and Art, The New Art Gallery Walsall, UK
- 2003 Sartorial: An Exhibition of Conceptual Clothing, Art, Amd Fashion, England & Co, London, UK
- 1985 Food as Politics, Cameraworks, London, UK
- 1980 About Time: Video, Performance and Installation by 21 Women Artists, ICA, London
- 1978 Sucre D'Art, Le Louvre, Paris, France
- 1977 Food Art, Kettles Yard, Cambridge, UK
- 1975 Craft Advisory Centre, London, UK

SELECTED PERFORMANCES

- 2019 Drawing on a Grandmother's Experience, La Casa Encendida, Madrid
- 2016 Drawing on a Grandmother's Experience, Norwich Art Centre, UK
- 2015 Drawing on a Grandmother's Experience, WOW – Women of the World Festival at the Southbank Centre, London, UK; Attenborough Centre, Leicester, UK
- 2014 Mad Gyms & Kitchens, Queen Mary University, London UK; Bromley By Bow Centre, London, UK; Old Town Hall, Stratford, UK
- 2013 Mad Gyms & Kitchens, Winter Shuffle Festival, St Clements Hospital, London, UK
- 2012 Mad Gyms & Kitchens, Unlimited Festival, Southbank Centre, London, UK
- 2011 Mad Gyms & Kitchens, ICIA, Bath University, Bath, UK; Daily Life Ltd. Studio
- 2008 A Model Family, Queen Mary University, London, UK
First F.E.A.T, Toynbee Studios, London, UK
Give Peas a Chance, Bonkersfest! and Wellcome Collection, London, UK
- 2007 How to Live, Oxford Playhouse, Oxford, UK
How to Live, Warwick Arts Centre, Coventry, UK
How to Live, Wellcome Trust, London, UK

- 2006 How to Live, Barbican Theatre, London, UK
- 2005 Bread and Butter, Bobby Baker's home, London, UK
Box Story, National Review of Live Art, Perth, Australia
How to Live, The International Festival of Arts and Ideas, New Haven, USA
- 2004 Box Story, The Pit, Barbican Centre, London, UK
Box Story, North Theatre, Beijing, China
How to Live, Barbican Theatre, London, UK
- 2003 Box Story, Theatre Arsenic, Lausanne, France
Box Story, Chang Kia-Shek Cultural Centre, Taiwan
- 2002 Box Story, Minster Church of St Mary, Reading, UK
Box Story, Theatre Neumarkt, Zurich, Switzerland
Box Story, New Territories, NRLA, Glasgow, UK
Smashing Lunch, Royal Festival Hall, London, UK
Box Story (for radio), BBC Radio 4
Dainty Feeding (with Sian Stevenson), V&A, London, UK
- 2001 Box Story, LIFT'01, London, UK
Box Story, Warwick Arts Centre, Coventry
Box Story, Arnolfini, Bristol, UK
Cook Dems, Theatre 140, Brussels, Belgium
Table Occasion No. 20, Theatre 140, Brussels, Belgium
- 2000 The Woman Who Mistook Her Mouth for a Pocket, Art in Sacred Spaces, London, UK
Pull Yourself Together, street performance in central London, UK
Housework House, online performance on www.bobbybakersdailylife.com [website no longer available]
Table Occasion No. 19, Jacksons Lane Theatre, London, UK
Drawing on a Mother's Experience, Jacksons Lane Theatre, London, UK
Cook Dems, Jacksons Lane Theatre, London, UK
Displaying the Christmas Dinner, YOTA Residency Time Out Magazine, London, UK
- 1999 Kitchen Show, Sesc Festival, São Paulo, Brazil
To Bring a Sheep to Consciousness We Must Eat It. Therefore to Bring the Staff of the New Art Gallery in Walsall to Life We Must Eat Them, The New Art Gallery Walsall, UK
Drawing on a Mother's Experience, Sala Cuarta, Madrid, Spain
Table Occasion No. 18, Artsadmin 20th Dinner Celebration, London, UK
Drawing on a Mother's Experience, Newlyn Art Gallery, Penzance, UK
Table Occasion No. 16, University Theatre, Colchester, UK
Table Occasion No. 14 & 15, Home 2, Camberwell, London, UK
Grown Up School, LIFT 99 Brecknock Primary School, London, UK
Table Occasion No. 13, Church House, Westminster, London, London
Cook Dems & Table Occasion No. 12, Moving Parts Festival, MAC, Birmingham, UK
Cook Dems & Table Occasion No. 11, Stamford Arts Centre, UK
Drawing on a Mother's Experience, Pandora Festival, Vienna, Austria
Displaying the Sunday Dinner, *Performance Research*, vol. 4 no. 1
- 1998 Table Occasion No. 10, National Review of Live Art, Glasgow
Table Occasion No. 9, Arts Council Party, London
Cook Dems, Cafe Teatret, Copenhagen

- How to Shop, Purcell Room, South Bank Centre
 GUEST PROFESSORSHIP, Giessen University, Germany
 Table Occasion No. 8, UK EU Presidency Launch, Künstlerhaus, Munich
 Table Occasion No. 7, Schouwburg's 10th Anniversary, Rotterdam
 Table Occasion No. 6, Salisbury Festival (press) Launch, Salisbury
 Untitled Performance, 'Split Second of Paradise' book launch, London, UK
- 1997 Table Occasion No. 5, 'Shattered Anatomies' book launch, Arnolfini, Bristol, UK
 Table Occasion No. 3, Board Member's House, London, UK
 Table Occasion No. 4, Purcell Room, South Bank Centre, London, UK
 Table Occasion No. 2, New Works Festival, Leicester, UK
 Table Occasion No. 1, LIFT '97 Festival Launch, London, UK
 Drawing on a Mother's Experience, Hanover Industry Fair, Tanz und Theaterburo, Germany
 Kitchen Show, University of Essex, Minorities Gallery, Colchester Arts Centre, UK
 Drawing on a Mother's Experience, Brecknock School, London, UK
 Escaping Gravity (5-minute video), Foundation for Art & Creative Technology, Ashworth High Security Hospital, Liverpool, UK
- 1996 Kitchen Show, Salisbury Festival
 GAME FAIR, Brecknock & Robert Blair (primary) Schools
 Drawing on a Mother's Experience, Welt in Basel Festival
 Bite Size Britain (five 3-minute Films), *Video Nation* - BBC 2 Television Commission
 Drawing on a Mother's Experience, Pittsburgh University Kansas, USA; PS122, New York, USA
 Drawing on a Mother's Experience / How to Shop, Performing Arts Chicago, Chicago, USA
 Spitting Mad, BBC2 & ACE film commission for *Expanding Pictures*
 Drawing on a Mother's Experience, *On the Boards*, Seattle, USA
- 1995 Take a Peek, Southbank Centre, London, UK; Arnolfini, Bristol, UK
 Drawing on a Mother's Experience, Colchester Arts Centre; Salisbury Festival; Stamford Arts Centre; Union Chapel, London, UK
 How to Shop, SPIEL.ART, Munich, Germany
 Kitchen Show, City of Women Festival, Ljubljana, Slovenia
- 1994 Drawing on a Mother's Experience / Kitchen Show, International Festival of the Arts, Wellington, New Zealand
 How to Shop, Traverse Theatre, Edinburgh, UK
 Cook Dems, British Studies Seminar, Helsinki, Finland
 Drawing on a Mother's Experience, Centre for Performance Research, Cardiff, UK
 How to Shop, Mayfest, Mitchell Theatre, Glasgow, UK
 Cook Dems, Kanonhallen, Copenhagen, Denmark
 How to Shop, Cankarjev Dom, Ljubljana, Slovenia
- 1993 How to Shop, Pegasus Theatre, Oxford, UK
 How to Shop, Arnolfini, Bristol, UK
 How to Shop, NOW '93, Nottingham, UK
 How to Shop, Warwick Arts Centre, Coventry, UK
 How to Shop / Kitchen Show, October Fest, Derry, UK
 Cook Dems, Cairo International Theatre Festival, Egypt
 How to Shop, Kirin Festival of Arts, Cambridge, UK
 How to Shop, LIFT '93 Festival, London, UK
 Drawing on a Mother's Experience, Theater der Welt, Munich, Germany
 Cook Dems, Museum of Contemporary Art, Sydney, Australia
 Drawing on a Mother's Experience / Kitchen Show, Canberra Comedy Summit, Australia

- Drawing on a Mother's Experience, Southbank Centre, London; Warwick Arts Centre, Coventry, UK
- 1992 Cook Dems, Theatre 140, Brussels, Belgium; ICA, London, UK
 Drawing on a Mother's Experience, Cirencester; Colchester, UK; Boulevard den Bosch, Nijmegen-Hertogenbosch, The Netherlands; Galway International Arts Festival, Ireland Cook Dems / Kitchen Show, Harbourfront World Stage Festival, Toronto, Canada Drawing
 on a Mother's Experience / Kitchen Show, Theater a/d Werf, Utrecht, The Netherlands
 Cook Dems, Old Museum Arts Centre Belfast, Ireland
 Kitchen Show, Brighton Festival, Brighton Pavilion, UK
 Drawing on a Mother's Experience, Museum of Modern Art, Sydney, Australia
 Drawing on a Mother's Experience / Kitchen Show, Adelaide Festival, Australia
 Drawing on a Mother's Experience / Cook Dems, Greenwich City Gallery, London
- 1991 Drawing on a Mother's Experience / Cook Dems, Prema Arts Centre, Uley, UK
 Cook Dems, Venn Street Arts Centre, Kirklees, UK
 Drawing on a Mother's Experience, Walsall Museum and Art Gallery; Carlisle Museum; Brewery Arts Centre, Kendal, UK
 Cook Dems, Brighton Festival, UK
 Drawing on a Mother's Experience, Utrecht Festival, The Netherlands
 Kitchen Show, LIFT '91 Festival, London, UK
 Cook Dems, Angell Town Festival, Brixton, London; Portobello Contemporary Art Festival, Edinburgh, UK
 Drawing on a Mother's Experience / Cook Dems, Traverse Theatre, Edinburgh Festival, UK
 Drawing on a Mother's Experience / Cook Dems, Douai Festival, France
 Drawing on a Mother's Experience / Cook Dems, Dublin Festival, Ireland
 Kitchen Show, Contemporary Archives Festival, Nottingham, UK; Arnolfini, Bristol, UK
- 1990 Drawing on a Mother's Experience, Southampton Women's Week, UK
 About Diverse Women in Time, Preston, UK
 Drawing on a Mother's Experience, Portobello Contemporary Art Festival, Edinburgh, UK; Women in Theatre Festival, Boston, USA; Hull Events Week, Hull Time Based Arts; The Junction, Cambridge; Richard Demarco Gallery, Edinburgh, UK
 Drawing on a Mother's Experience, Edinburgh Festival, UK
 Cook Dems, Covent Garden Festival, London, UK
- 1989 Drawing on a Mother's Experience / Chocolate Money, *The Ripple Effect*, ICA, London, UK
 Drawing on a Mother's Experience, The Leadmill, Sheffield; Chapter Arts Centre, Cardiff; Nottingham Contemporary Archives Festival; Open Hand Studios, Reading; Southampton Performance Week; Serpentine Gallery, London; The Green Room, Manchester; Leeds City Art Gallery; Harris Museum & Art Gallery, Preston; Phoenix Arts Centre, Leicester, UK
 Chocolate Money, *Mayfest*, Third Eye Centre, Glasgow
 Drawing on a Mother's Experience / Packed Supper, ICA, London, UK
 Packed Supper, Third Eye Centre, Glasgow, UK
- 1988 Drawing on a Mother's Experience, Bluecoat Gallery, Liverpool, UK
 Drawing on a Mother's Experience, National Review of Live Art, Third Eye Centre, Glasgow, UK
- 1980 My Cooking Competes, *About Time: Video, Performance and Installation by 21 Women Artists*, ICA, London, UK
 My Cooking Competes, Arnolfini, Bristol, UK

- 1979 Packed Lunch, *Hayward Annual*, Hayward Gallery, London; National Exhibition Centre, Birmingham; Old Mill Arts Centre, Loughborough, UK
- 1978 Perpetuity in Icing, ICA, London; Birmingham Arts Lab, UK
- 1977 Elitist Jam, Acme Gallery, London, UK
To Demonstrate the Effect of Popular Press Upon an Artwork, Butler's Wharf, London, UK
- 1976 Mobile Piping, Grantham Guildhall, UK
The Dinner Party, ICA, London, UK
Mering Ladies IV, Midland Group Gallery, Nottingham, UK
- 1975 Meringue Ladies I, Trafalgar Square, London, UK
Cake Heads, Troubadour Club, London, UK
The Life Room, Goldsmiths College, London, UK
Sweet and Sour, St. Martin's School of Art, London, UK
Meringue Ladies II, Oval House Theatre, London, UK
Meringue Ladies III, Garage Gallery, London, UK
Meringue Ladies IV, Birmingham Festival of Performance Art, UK
- 1974 To Bring A Sheep to Consciousness We Must Eat It, Therefore, to Bring Virginia Woolf to Consciousness We Must Eat Her, New Contemporaries, London, UK
Princess Anne's Second Wedding Anniversary, St. Martin's School of Art, London, UK
- 1973 Princess Anne's Wedding Day, St. Martin's School of Art, London, UK
Baseball Boot Cake, Bobby Baker's kitchen, Anerley, London, UK

SELECTED BROADCASTING

- 2006 BBC Radio 4, Afternoon Play, *How to Live*
- 2004 Channel 4 Television, 'The Art Show' featuring *The Queen's Toothpaste Pillow*
- 2003 BBC Radio 4, Woman's Hour Series (5-part) *Behave Yourself 2002: BBC Radio 4, Box Story* (radio version)
- 2001 BBC Radio 4, Woman's Hour, *Shop Until You Pop*
- 1997 *Escaping Gravity* (5-minute video) FACT Foundation, Ashworth High Security Hospital residency
- 1996 BBC 2 Television, Bite Size Britain series - Video Nation, *Spitting Mad*, BBC 2 and ACE Commission

AWARDS

Great & Tiny War won Best Event Tyneside at the Journal Culture Awards in 2019
AHRC Fellowship in the Creative and Performing Arts with Queen Mary, University of London, 2005–2008

DIE TZ-ROSE AWARD, Theater der Welt festival, Munich for *Drawing on a Mother's Experience*, 1993
TIME OUT / DANCE UMBRELLA AWARD, London for *Kitchen Show*, 1991

SELECTED PUBLICATIONS

Acts of Creation: On Art and Motherhood, edited by Hettie Judah. London: Thames & Hudson Ltd, 2024

Women in Revolt! Art and Activism in the UK 1970-90, edited by Linsey Young. London: Tate Publishing, 2023

Sarah Lightman, *Bobby Baker's Great and Tiny War*. London: Daily Life Ltd. with Wunderbar, 2020

Bobby Baker and Dora Whittuck, *Diary Drawings: Mental Illness and Me*. London: Wellcome & Profile Books, 2010

Michèle Barrett and Bobby Baker, *Redeeming Features of Daily Life*. Oxford: Routledge, 2007

Bobby Baker, Chapter 'Box Story- With an essay by Michèle Barrett. Redeeming Features of Daily Life'. In *Live: Art and Performance*, edited by Adrian Heathfield. London: Tate, 2004

Bobby Baker, and R. Hallam, 'How to Live'. In *Experiment: Conversations in Art and Science*, edited by Bergit Arends and Davina Thackara. London: The Wellcome Trust, 2003

Bobby Baker, Chapter In *Art, Not Chance: Nine Artists' Diaries*, edited by Paul Allen. London: Calouste Gulbenkian Foundation, 2001

C. Allan, 'Pull Yourself Together'. In *Small Acts – Performance, the Millennium and the Making of Time*, edited by Adrian Heathfield. London: Black Dog, 2000

Adrian Heathfield, 'Risk in Intimacy'. In *Performance Research, On Cooking*, edited by Richard Gough. London: Taylor & Francis, 1999.

Marina Warner, 'The Rebel at The Heart of the Joker'. In *A Split Second of Paradise: New Performance and Live Art*, edited by Jeni Walwin and Nicky Childs. London: River Oram & Artsadmin, 1997

C. MacDonald, 'Assumed Identities: Feminism, Autobiography and Performance Art'. In *The Uses of Autobiography*, edited by J. Swindells. London: Taylor & Francis, 1995

COLLECTIONS

Arts Council Collection (*Kitchen Show*)